

## Solo and two-person projects

- 2019: 'Genia!', says Marauder', Crownpoint East project space, Glasgow (solo)
- 2018: 'Love without limits', Tontine building, Glasgow (solo)
- 2017: 'Anonymiser Particular', No. 35 Gallery, Bannockburn (solo)
- 2016: 'In Parting Glass', Summerhall, Edinburgh (with Riccardo Buscarini)
- 2015: 'blue farm, roundhouse, hlâw', performance, Edinburgh Sculpture Workshop (solo)
- 2013: 'Epigone', Basement Arts Project, Leeds (solo)
- 2013: 'Collider', Mexico Project Space, Leeds (solo)
- 2012: 'Au Dessus De to Hunters Tryst', AWA Gallery, Amsterdam (with Jennifer Picken)

## Selected group exhibitions and performances

- 2020: 'Purgatory Shelf Object Theatre Variety Show', with Waste Paper Opera and The Open Arms
- 2019: 'Launch Party, Mycelia Issue 2 & SisM Issue 1', Rost, Glasgow
- 2019: '咁敢趕幹—岡山國際當代藝術倉庫交流展 dare you do this ffff it', Taiwan Gangshan District
- 2017: 'Front Horse', evening of poetry and performances, Nottingham
- 2017: 'Glasgow School of Art MFA degree show 2017', The Glue Factory, Glasgow
- 2016: 'Glasgow School of Art MFA Interim Exhibition', The Reid Gallery, Glasgow
- 2015: 'Paraphernalia #9', The Poetry Club, Glasgow
- 2014: 'Larroque Arts Festival 2014', Larroque, France
- 2014: '12-hour Studio Jamming Symposium', Cooper Gallery, Dundee

## Selected writing

- 2020: '[Flemings Lemons](#)', review of exhibition by Ross Fleming, [Intermedia](#), Glasgow
- 2019: '[Glasgow: how to find sanctuary in the dear green place](#)', [Artquest](#), London
- 2019: '[Cample Line: foregrounding rural community and industrial history](#)', [a-n News](#)
- 2017: '[Dissecting SIMDA](#)', [The Dancers Inherit the Party](#), with Sarah Tripp and Little Sparta Trust
- 2015: '[Mysterious Proceedings](#)', [Talbot Rice Gallery](#), Edinburgh
- 2014: '[The Occasional Divan](#)', [Bibliophile](#), [Counter: Plymouth Art Book Fair](#)
- 2014: '[Affinity Drone](#)', [Cooper Gallery](#), Dundee, edited by Maria Fusco

## Residencies

- 2017: 'Open Corner', Market Gallery, Glasgow
- 2017: 'Graduate Residency', Hospitalfield, Arbroath
- 2015: 'Research Residency in Art Writing', Edinburgh College of Art and Edinburgh Sculpture Workshop
- 2014: 'Group Critical Writing Residency', Cooper Gallery, Dundee
- 2013: 'Embassy Gallery & Mexico Project Space residency exchange', Leeds

## Press

- [Alan Rutherford, a-n Reviews, October 2019](#)
- [Claire Walsh, MAP – 'footnoting the archive', February 2016](#)
- [Lesley Guy, Corridor 8, July 2013](#)

## Academia and training

- 2020: Introduction to Copy-Editing, Publishing Scotland
- 2020: AMS Certificate in Advanced Music and Sound Technology, Academy of Music and Sound
- 2019: User Experience (UX) workshop, building digital stakeholder experiences, Advanced Digital
- 2018: Train The Trainer, developing skills in group facilitation, Rivca Rubin
- 2015-2017: Masters of Fine Art (Distinction), Glasgow School of Art  
(*With Fine Art Studio Teaching and research skills in Archives and Historical Resources*)
- 2004-2007: BA (Hons) Contemporary Art Practice (1st Class), University of Leeds